Digital cultural heritage
&
open education

Lorna M. Campbell

EDINA

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Who We Are

EDINA delivers online services and tools to benefit students, teachers and researchers in UK Higher and Further Education and beyond.

- What we do
- How we work
- Who we work with
- Areas of Expertise
- Staff List
- Presentations & Publications
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News

IOP Publishing Preserves ebooks with the CLOCKSS Archive
5 March 2015

New County Surveys Project blog launched
27 February 2015

EDINA Awarded RSGS Bartholomew Globe for Geographic Services
16 February 2015

More News Quarterly Newsletter

EDINA across the web »

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SUNCAT updated

INFORMATION SERVICES

Information Services home

About IS

Organisation

Learning, Teaching and Web

- What we do
- Director's Office
- Organisational structure
- Our teams

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Contact us

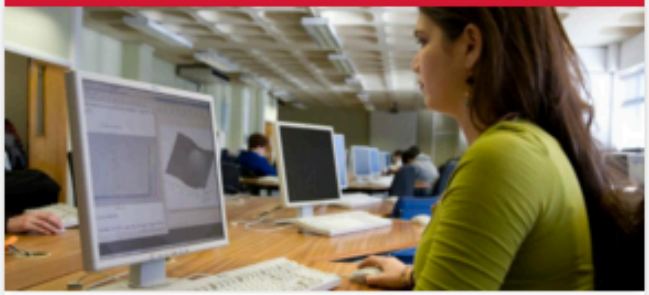
Learning, Teaching and Web

Supports learning, teaching and outreach for an enhanced student experience.

What we do

We support the digital student experience and provide learning and teaching technology expertise and services to the University.

Director's Office



Professional background and biography of Melissa Highton, the Director of the Learning, Teaching and Web services division.

Open Scotland

http://openscot.net/

Open Scotland is a cross sector initiative that aims to raise awareness of open education, encourage the sharing of open educational resources, and explore the potential of open policy and practice to benefit all sectors of Scottish education.

Open World

Lorna M Campbell

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The Cost of Freedom – What is Open?

Edit

Posted on January 14, 2016 by lornamcampbell

Another gem from **The Cost of Freedom** project, this time by Richard Goodman (@bulgenen), my partner in crime from the ALTC-2016 social media team. I was chuffed to bits when Rich decided to write something for the project. You can read his poem ***What is Open?*** here.

As part of disquiet Junto Project 0202 Text-to-Speech-to-Free Rich's poem has also been recorded by Michel Banabila who created this amazingly atmospheric remix.

Recent Posts

The Cost of Freedom – What is Open?
The Cost of Freedom – The Open World
How to be a Brilliant Conference Chair
Erinma Ochu: Crowd Sourcing for Community Development
Return of the Six Best Conference Questions

http://lornamcampbell.wordpress.com/

Open education encompasses

- Open education practice
- Open assessment practices, e.g. open badges.
- Open educational resources / OER
- Open courseware
- Use of open data in education
- Open licenses
- Open courses
- Open policy
- MOOCs (debatably)

… among other things.

Open educational resources

Digital resources used in the context of teaching and learning that have been released by the copyright holder under an open licence permitting their use or re-purposing by others.

By Jonathasmello - Own work, CC BY 3.0

Subjects A-Z: Archaeology

Staff A-Z

Undergraduate degree programmes

Postgraduate taught degrees

Research

link to lovearch

SERF project plane table survey of Castle Law

MLitt students on RCAHMS placement at a later prehistoric hill fort

CC BY, Lorna M. Campbell, lorna.m.campbell@icloud.com

© RCAHMS, http://canmore.rcahms.gov.uk/en/site/4100/details/lewis+traigh+na+berie/

POPULAR POSTS

Thinking about Infrastructure

A colleague drew my attention to NicolaOsborne's liveblog of the very interesting event at the University of Edinburgh on 24 Feb...

Making the Digital Human: Anxieties, Possibilities, Challenges

This lecture was given to the Digital Humanities Summer School, Oxford University, 6 July 2012. During my time in charge of t...

The Function, Structure and Future of Catalogues

This is the text of a keynote lecture to the conference at Leicester University on 11 January 2013 marking the launch of Manuscripts Onl...

Made In Sheffield: Industrial Perspectives on the Digital

Dennis the Paywall Menace Stalks the Archives

A story that hit the news this week was a report that the Prime Minister David Cameron is distantly related to the comedian Al Murray, and that they both had ancestors who worked for the East India Company. This news item was part of the publicity for the release online of 2.5 million genealogical records which are part of the India Office Records in the British Library. The digitisation of this huge historical archive is at first sight exciting news, but there's a catch. The digitisation was undertaken by the family history company findmypast and you can only access these records via a subscription. A full World subscription to findmypast costs over £150, more than a television licence or a premium subscription to Spotify, although admittedly Pay As You Go credits are also available. Fortunately, many public and other libraries offer access to family history services such as findmypast, but this doesn't fully address the profound issues of ethics, access and public ownership of archives posed by the activities of findmypast and other similar firms.

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BLOG ARCHIVE

- ► 2015 (2)
- ▼ 2014 (4)
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  - ► March (1)
  - ▼ February (1)
    - Dennis the Paywall Menace Stalks the Archives
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LABELS

access advocacy alt-ac archives battle of the books bibliography big data biosciences british library catalogues Charles Babbage coding conductive ink culture curstorship data defining DH densitometry digital arts Digital curation digital history digitisation DNA ethnic family history freemasonry GIS globalisation hardware humanities industrial revolution infrastructure

Prof Andrew Prescott, Digital Humanities, University of Glasgow, http://digitalriffs.blogspot.co.uk/2014/02/dennis-paywall-menace-stalks-archives.html

"….NLW has been a staunch standardbearer for the cause of Open Access. The excellent Welsh Journals and Welsh Newspapers projects are fully open access. Because of the NLW's enlightened approach, Scottish students in Glasgow now study Welsh wills (freely available) rather than Scottish wills (locked behind a brightsolid paywell) – a lesson for the Scottish Government to ponder there, surely."

Prof Andrew Prescott, Digital Humanities, University of Glasgow,
http://digitalriffs.blogspot.co.uk/2014/02/dennis-paywall-menace-stalks-archives.html

lucy kimbell
@lixindex

Following

@Ajprescott says the privatisation/digitisation of historical records has reduced access for historians doing basic research #DiDGlasgow

lucy kimbell
@lixindex

Following

@lornahughes asks why scholars are not up in arms that archives sold their data to survive: a payday loans scandal for research #DiDGlasgow

http://labs.bl.uk/

A Conundrum.

Why is a badly-conducted hotel like a fiddle?
Because it's a vile inn.

From:
The Book of Humour, Wit & Wisdom. A manual of table-talk. [By L. C. Gent?]]
Date: 1880
Page(s): 79
victorianhumour.tumblr.com // @victorianhumour

The Victorian Meme Machine

Bob Nicholson

http://www.digitalvictorianist.com/

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Solvonauts OER Search Engine by Pat Lockley, http://solvonauts.org/

Solvogram RandomOER, https://twitter.com/Solvogram

OER16: Open Culture

19-20 April 2016
University of Edinburgh, UK

OER16 will focus on:

- The strategic advantage of open and creating a culture of openness.
- Converging and competing cultures of open knowledge, open source, open content, open practice, open data and open access.
- Hacking, making and sharing.
- The reputational challenges of openwashing.
- Openness and public engagement.
- Innovative approaches to opening up cultural heritage collections for education.

Follow #oer16 to keep up to date with all conference news.

oer16.oerconf.org

Association for Learning Technology ALT

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